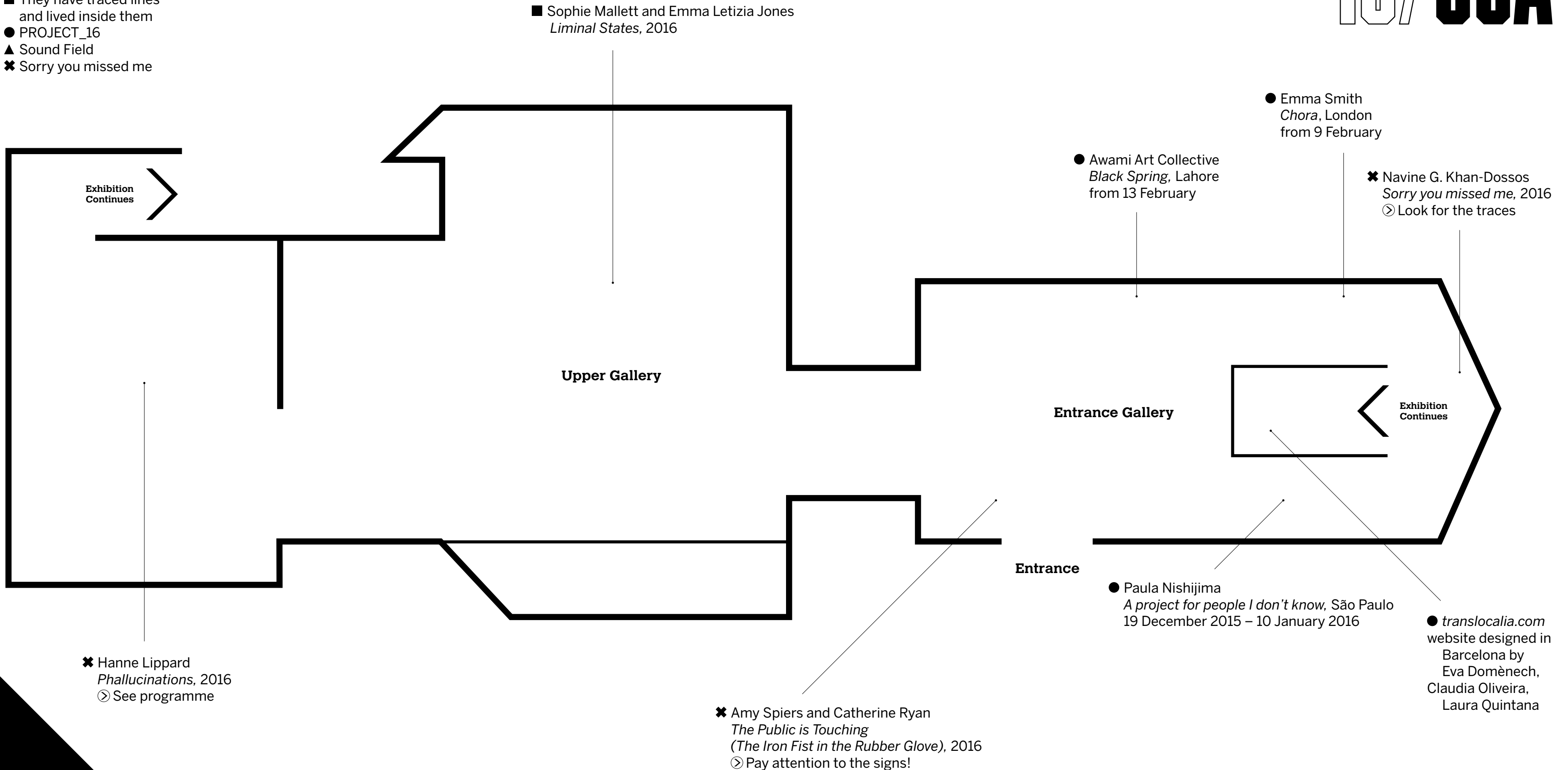
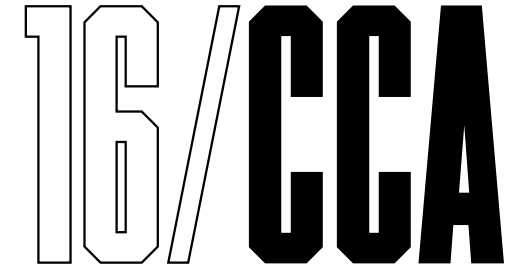


UPPER GALLERIES

Projects

- They have traced lines and lived inside them
- PROJECT_16
- ▲ Sound Field
- ✕ Sorry you missed me

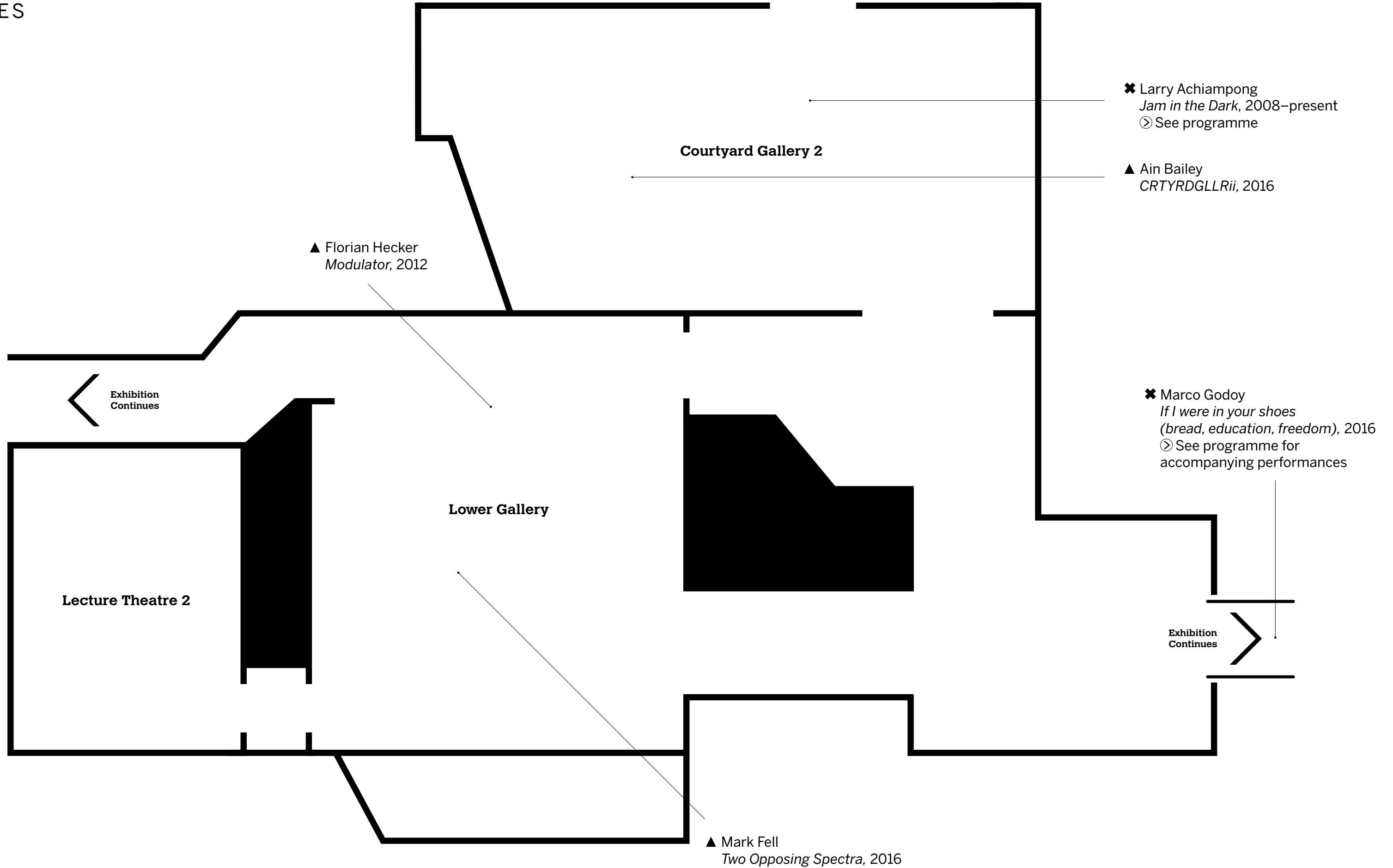
ShowRCA
Curating Contemporary Art
MA Graduate Projects
9–20 March



LOWER GALLERIES

Projects

- They have traced lines and lived inside them
- PROJECT_16
- ▲ Sound Field
- ✘ Sorry you missed me



PROGRAMME

Projects

- They have traced lines and lived inside them
- PROJECT_16
- ▲ Sound Field
- ✕ Sorry you missed me

Tuesday 8 March

●
Paula Nishijima
6–8pm, online happening
Entrance Gallery

✕
Marco Godoy
If I were in your shoes (bread, education, freedom), 2016
6.30–7.30pm, performance
The Podium, outside the
Entrance

✕
Hanne Lippard
Phallucinations, 2016
7–7.30pm, performance
Upper Gallery

✕
Amy Spiers and
Catherine Ryan
*The Public is Touching
(The Iron Fist in the Rubber
Glove)*, 2016
Ongoing, performance
throughout RCA Galleries

Wednesday 9 March

■●▲✕
Curators' tour
4–5pm
Meet at the Entrance

Saturday 12 March

●
*Public Assembly: Global
Citizenship*, workshop by
Emma Smith
2–4pm
Entrance Gallery

Sunday 13 March

●
Black Spring, White Flags
Online conversation between
the Awami Art Collective,
Lahore and Nada Raza,
London
1–3pm
Entrance Gallery

Wednesday 16 March

✕
Marco Godoy
*If I were in your shoes (bread,
education, freedom)*, 2016
2–3pm, performance
The Podium, outside the
Entrance

✕
Reading Group with the
curators and guests
3–5pm
Upper Gallery

Thursday 17 March

■●▲✕
Curators' tour
4–5pm
Meet at the Entrance

▲
Sound seminar with
Jon Wozencroft
6–9pm
Senior Common Room
Darwin Building

Friday 18 March

●
Online conversation between
Paula Nishijima and Benjamin
Seroussi, São Paulo and
Hena Lee, London
3–5pm
Entrance Gallery

▲
Performance by Theo Burt
5–6pm
Lecture Theatre 2

Saturday 19 March

■
Sophie Mallett
National Anthems, 2016
3–4pm, performance
Upper Gallery

✕
Larry Achiampong
Jam in the Dark, 2008–
present
5–8pm, performance
Courtyard Gallery 2

